

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

ALTO SAX 1

BALLAD TEMPO

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4
45-48

49

8
49-56

57

11
57-67

69

77

10
77-86

87

7
91-97

98

4
98-101

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

ALTO SAX 2

Ballad Tempo

3
2
1-2
3-10
11
12
11-22
23
pp
p
24
25
26
27
p
28
29
30
31
32
p
33-34
2
35
36
37
38
39-40
41
mf
3
42
43
44

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Alto Sax 2

45-48

49

49-56

57

57-67

69

69 ff

70

71

72

73

74

75

76

77

77-86

87

88

89

90

mf

f

91-97

98

98-101

102

People

Words by BOB MERRILL
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TENOR SAX 1

BALLAD TEMPO

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49

Musical staff 1: Tenor saxophone part, measures 49-56. Includes a fermata over measure 56.

57

Musical staff 2: Tenor saxophone part, measures 57-60. Includes dynamics markings 'pp' and 'p'.

Musical staff 3: Tenor saxophone part, measures 61-67. Includes a fermata over measure 67.

Musical staff 4: Tenor saxophone part, measures 68-70. Includes dynamics markings 'mf' and 'ff'.

Musical staff 5: Tenor saxophone part, measures 71-74. Includes dynamics markings 'mf' and 'ff'.

Musical staff 6: Tenor saxophone part, measures 75-80. Includes dynamics markings 'mf' and 'ff'.

Musical staff 7: Tenor saxophone part, measures 81-84. Includes dynamics markings 'mf' and 'ff'.

Musical staff 8: Tenor saxophone part, measures 85-88. Includes dynamics markings 'mf' and 'ff'.

Musical staff 9: Tenor saxophone part, measures 89-97. Includes dynamics markings 'mf' and 'f'.

98

Musical staff 10: Tenor saxophone part, measures 98-102. Includes dynamics markings 'mf' and 'f'.

People

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TENOR SAX 2

BALLAD TEMPO

2
1-2

3

8
3-10

11

12
11-22

23

pp

24

25

26

p

27

28

29

30

31

32

2
33-34

35

36

37

38

2
39-40

41

42

3

mf

43

44

4
45-48

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Tenor Sax 2

49

8
49-56

57

57 58 59 60

61-67

69

68 *mf* 69 *ff* 70

71 72 73 74

77

75 76 77-80

81 *mf* 82 83 84

87

85-86 87 88 *mf*

89 90 *f* 91-97

98

98-101 102

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

BARITONE SAX

BALLAD TEMPO

11

12

23

27-30

31 SMOOTHLY (w/BASSES)

35

41

45-48

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Baritone Sax

49

8
49-50

57

57 pp 58 59 60

7
61-67

69

69 mf ff sub pp 70 pp

71 72 73 74

77

75 76 77-80

81 mp 82 83 84

87

85-86 87 88 mf

89 91-97

98

98-101 102

People

Words by BOB MERRILL

Music by JULE STYNE

Arranged by FRANK MANTOOTH

SOLO FLUGELHORN

BALLAD TEMPO

Musical staff with a treble clef and a common time signature. It features a double bar line, a rehearsal mark '2' above a measure, a measure with '1-2' below it, a rehearsal mark '3' in a box above a measure, and a rehearsal mark '8' above a measure with '3-10' below it.

Musical staff with notes and dynamics. It starts with a rehearsal mark '11' in a box. The first measure has a dynamic marking 'mp'. The staff contains measures 11 through 16.

Musical staff with notes and dynamics. It contains measures 15 through 18. There are triplet markings above measures 15 and 17.

Musical staff with notes and dynamics. It contains measures 19 through 22. There is a '-4' marking above measure 21.

Musical staff with notes and dynamics. It contains measures 23 through 30. There is a rehearsal mark '8' above a measure with '23-30' below it.

Musical staff with notes and dynamics. It starts with a rehearsal mark '31' in a box. The first measure has a dynamic marking 'mf'. The staff contains measures 31 through 34.

Musical staff with notes and dynamics. It contains measures 35 through 38.

Musical staff with notes and dynamics. It contains measures 39 through 42. There is a rehearsal mark '41' in a box above measure 41. The staff ends with a dynamic marking 'f'.

Musical staff with notes and dynamics. It contains measures 43 through 48. There is a rehearsal mark '4' above a measure with '45-48' below it.

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49 OPT. 8VB

Musical staff 1: Measures 49-52. Includes dynamic marking *mp*.

Musical staff 2: Measures 53-56.

57

Musical staff 3: Measures 57-60. Includes dynamic marking *mf* and the word *LOCO*.

Musical staff 4: Measures 61-64. Includes dynamic marking *f*.

Musical staff 5: Measures 65-68. Includes dynamic marking *ff*.

69

Musical staff 6: Measures 69-76. Includes dynamic marking *mf*.

77

Musical staff 7: Measures 77-80.

Musical staff 8: Measures 81-84.

Musical staff 9: Measures 85-88.

Musical staff 10: Measures 89-96. Includes dynamic marking *p* and the word *LOCO*.

Musical staff 11: Measures 97-102.

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

TRUMPET 1

BALLOON TEMPO

3
2
1-2
3
3-10

11
12
11-22

23
23
24
25
26
mp

27
28
29
30

31
10
31-40

41
4
41-40

45
46
47
48
mp

49
8
49-50

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Trumpet 1

Musical score for Trumpet 1, measures 57-102. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into systems, with measure numbers 57, 69, 77, 87, 94, and 98 marked in boxes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'mf', 'ff', and '-L'. Rehearsal marks are present at measures 59-61, 87-90, 94-97, and 98-101. The score concludes at measure 102.

57

59-61

69

mf

ff

(-L)

70

71

(-L)

72

73

74

75

76

(-L)

77

10

77-80

87

87-90

91

92

93

94

94-97

98

98-101

101

102

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

TRUMPET 2

Ballad tempo

3

11

23

31

41

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Trumpet 2

49

49-56

57

57-67

69

69 *ff* (L) 70

71 (L) 72

74 (L) 75

77

77-86

87

87-90

91 *p* 92

96-97

98

98-101 102

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

TRUMPET 3

BALLAD TEMPO

Musical staff with treble clef, common time signature, and a first ending bracket labeled '2' with '1-2' below it.

3

Musical staff with a first ending bracket labeled '8' with '3-10' below it.

11

Musical staff with a first ending bracket labeled '12' with '11-22' below it.

23

Musical staff with notes 23-30, including dynamics 'p' and 'mp', and slurs.

31

Musical staff with a first ending bracket labeled '10' with '31-40' below it.

41

Musical staff with a first ending bracket labeled '4' with '41-44' below it.

Musical staff with notes 45-48, including dynamics 'p' and a key signature change to D major.

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49 **8**
49-56

57 **11**
57-67

69 **(-1)**
69 *mf* *ff*

71 **(-1)**
71 72 73

74 **(-1)**
74 75

77 **10**
77-86

87 **5**
87-91

92 **p** **A**
92 93 94-97

98 **A**
98-101 101

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

TRUMPET 4

BALLAD TEMPO

3

11

23

31

41

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Trumpet 4

49

8
49-56

57

11
57-67

69

69 ff 70 (-L)

71 (-L) 72 73

74 75 76 (-L)

77

10
77-86

87

5
87-91

92 p 93 94-97 A

98

98 p 98-101 102 (p)

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

SOLO TROMBONE

BALLAD TEMPO

The musical score is written for a solo trombone in a ballad tempo. It consists of 48 measures across seven staves. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 28-30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45-46 are indicated. Boxed measure numbers 3, 11, 23, 31, and 41 are present. Handwritten annotations include '3' in a box above measure 3, '1-2' below measure 12, '3' above measure 17, '3' above measure 39, '3' above measure 40, '3' above measure 41, '3' above measure 42, '3' above measure 43, '3' above measure 44, '3' above measure 45, and '3' above measure 46. Dynamic markings include 'mp' at measure 11, 'mf' at measure 31, and 'f' at measure 41. An '8va' marking with an arrow is above measure 31. The score concludes with a double bar line and a key signature change to two sharps (F# and C#) at the end of measure 46.

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Solo Trombone

49 LOCO

49 *mf* 50 51 52

Musical staff 49-52: Treble clef, key signature of one flat. Measures 49-52. Measure 49 starts with a box containing the number 49 and the dynamic *mf*. Measures 50, 51, and 52 are marked with their respective numbers. The music features a melodic line with slurs and ties.

53 54 55 56

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56. Measures 53, 54, 55, and 56 are marked with their respective numbers. The music continues with slurs and ties.

57

57-59 60 *mf*

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-59 are grouped together with a bracket and the number 57-59. Measure 60 is marked with the number 60 and the dynamic *mf*. The music includes a triplet of eighth notes in measure 58.

61 62 63 64 *f*

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64. Measures 61, 62, 63, and 64 are marked with their respective numbers. Measure 64 is marked with the dynamic *f*. The music features complex rhythmic patterns and slurs.

65 66 67 68 *ff*

Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-68. Measures 65, 66, 67, and 68 are marked with their respective numbers. Measure 67 is marked with the dynamic *ff*. The music includes slurs and ties.

69

69-75 SOLO 76 *mf*

Musical staff 69-76: Treble clef, key signature of one flat. Measures 69-75 are grouped together with a bracket and the number 69-75. Measure 76 is marked with the number 76 and the dynamic *mf*. The word "SOLO" is written above measure 76. The music includes slurs and ties.

77

77 78 79 80

Musical staff 77-80: Treble clef, key signature of one flat. Measures 77-80. Measures 77, 78, 79, and 80 are marked with their respective numbers. The music features slurs and ties.

81 82 83 84

Musical staff 81-84: Treble clef, key signature of one flat. Measures 81-84. Measures 81, 82, 83, and 84 are marked with their respective numbers. The music includes slurs and ties.

85 86 87 88

Musical staff 85-88: Treble clef, key signature of one flat. Measures 85-88. Measures 85, 86, 87, and 88 are marked with their respective numbers. The music features complex rhythmic patterns and slurs.

89 90 *f* 91-97

Musical staff 89-97: Treble clef, key signature of one flat. Measures 89-97. Measures 89 and 90 are marked with their respective numbers and the dynamic *f*. Measures 91-97 are grouped together with a bracket and the number 91-97. The music includes slurs and ties.

98

98 *p* 99 100 101 102

Musical staff 98-102: Treble clef, key signature of one flat. Measures 98-102. Measure 98 is marked with the number 98 and the dynamic *p*. Measures 99, 100, 101, and 102 are marked with their respective numbers. The music includes slurs and ties.

People

Words by BOB MERRILL

Music by JULE STYNE

Arranged by FRANK MANTOOTH

TROMBONE 1

BALLAD TEMPO

The musical score for Trombone 1 is written on a single staff in bass clef with a 2/4 time signature. It includes several measures with handwritten annotations and measure numbers:

- Measure 1: Starts with a double bar line and a first ending bracket. A handwritten '2' is above the staff, and '1-2' is below it.
- Measure 3: A handwritten '3' is in a box above the staff.
- Measure 11: A handwritten '11' is in a box above the staff. The dynamic marking 'mp' is written below the staff.
- Measure 15: A handwritten '3' is above the staff.
- Measure 23: A handwritten '23' is in a box above the staff. A circled '8' is written below the staff, with '23-30' written below it.
- Measure 31: A handwritten '31' is in a box above the staff. The dynamic marking 'mp' is written below the staff.
- Measure 41: A handwritten '41' is in a box above the staff.

Measure numbers 1, 2, 3, 4, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42 are marked along the staff. The score ends with a double bar line and a '-4)' marking.

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Handwritten musical score for "PEOPLE - 2". The score is written on ten staves, each containing a single line of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are written below the staves, and some are enclosed in boxes. The key signature is one flat (B-flat).

- Staff 1: Measures 43-46. Dynamic markings: *p*.
- Staff 2: Measures 47-49. Measure 49 is boxed. Dynamic marking: *p*.
- Staff 3: Measures 51-60. Measure 51 is boxed. Dynamic markings: *mf*, *f*.
- Staff 4: Measures 61-64. Dynamic marking: *mp*.
- Staff 5: Measures 65-68. Dynamic markings: *mf*, *f*, *ff*.
- Staff 6: Measures 69-72. Measure 69 is boxed. Includes a first ending bracket labeled (-1).
- Staff 7: Measures 73-76. Includes a first ending bracket labeled 10.
- Staff 8: Measures 77-80. Measure 77 is boxed. Dynamic marking: *mf*.
- Staff 9: Measures 81-83. Measure 81 is boxed. Dynamic marking: *f*. Includes the instruction *MOLTO LEGATO*.
- Staff 10: Measures 94-97. Measure 94 is boxed.
- Staff 11: Measures 98-102. Measure 98 is boxed. Dynamic marking: *pp*.

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

TROMBONE 2

Ballad Tempo

The musical score for Trombone 2 consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a 2-measure rest. The tempo is marked 'Ballad Tempo'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp'. Measure numbers 1 through 42 are indicated along the staves. There are several boxed measure numbers: 3, 11, 23, 31, and 41. A circled measure number 8 is also present. The score concludes with a double bar line and a repeat sign.

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trumpet 2

Musical staff 1: Measures 43-45. Includes notes with slurs and dynamics like *pp*.

49

Musical staff 2: Measures 47-50. Includes notes with slurs and dynamics like *p*.

51

Musical staff 3: Measures 51-60. Includes notes with slurs and dynamics like *mf*.

Musical staff 4: Measures 61-63. Includes notes with slurs and dynamics like *mp*.

Musical staff 5: Measures 65-68. Includes notes with slurs and dynamics like *mf* and *ff*.

69

Musical staff 6: Measures 69-72. Includes notes with slurs and dynamics like *mp*.

Musical staff 7: Measures 73-76. Includes notes with slurs and dynamics like *mp*.

77

81

Musical staff 8: Measures 77-80. Includes notes with slurs and dynamics like *mf*.

Musical staff 9: Measures 89-93. Includes notes with slurs and dynamics like *f* and *p*. Includes the instruction *MOLTO LEGATO*.

Musical staff 10: Measures 94-97. Includes notes with slurs and dynamics like *p*.

98

Musical staff 11: Measures 98-102. Includes notes with slurs and dynamics like *pp*.

People

TROMBONE 3

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

Ballad Tempo

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Musical staff 43-48. Measures 43, 44, and 45-48. Includes a fermata over measures 45-48.

49

Musical staff 49-56. Measures 49-56. Includes a fermata over measures 49-56.

57

Musical staff 57-60. Measures 57, 58, 59, 60. Includes dynamics *mf* and *f*.

Musical staff 61-64. Measures 61, 62, 63, 64. Includes dynamics *mf* and *f*.

Musical staff 65-68. Measures 65, 66, 67, 68. Includes dynamics *mf* and *ff*.

Musical staff 69-72. Measures 69, 70, 71, 72. Includes dynamics *mf* and *f*.

Musical staff 73-76. Measures 73, 74, 75, 76. Includes dynamics *mf* and *f*.

77

Musical staff 77-80. Measures 77, 78, 79, 80. Includes dynamics *mf* and *f*.

87

Musical staff 87-94. Measures 87, 88, 89, 90, 91, 92, 93, 94. Includes dynamics *mf* and *f*.

MOLTO LEGATO

98

Musical staff 95-98. Measures 95, 96, 97, 98. Includes dynamics *pp* and *f*.

Musical staff 99-102. Measures 99, 100, 101, 102. Includes dynamics *pp* and *f*.

People

Words by BOB MERRILL
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TROMBONE 4

Ballad Tempo

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Trombone 4

43 44 45-48

49

49-50

57

57 58 59 60

61 62 63 64

65 66 67 68

69

69 70 71 72

73 74 75 76

77

77-80 81 82 83 84

89 90 91 92 93 94

MOLTO LEGATO

95 96 97 98

99 100 101 102

People

PIANO

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

Ballad Tempo

1-2

3

3-10

11

12

11-22

23

23-20

31

32

33

34

35

$E^b m a 7$ $A^b m a 7$ $D m a 9 (\#11)$ $F 7 \text{ sus}$ $B^b m a 9$ $A^b m a 9$ $G^b m 11$ $F m 11$ $E 13 (\#11)$

35

36

37

38

$E^b m a 7$ $D m 7$ $G m 9$ $C m 11$ B^b / D $E^b m a 9$ $G m 7$ $C 7 (\flat 9 / \flat 5)$

Handwritten musical score for piano, measures 39-44. The score is in G major and 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. Chord symbols are written above the notes.

Measures 39-40: *F9 sus* (right hand), *F9 sus* (left hand). Measure 39 has a circled '39' below the bass line.

Measures 41-42: *E^b9 sus*, *F⁹ sus*, *G⁹ sus*, *A⁹ sus*, *A⁷ (♯9)*, *A^b (♯11)* (right hand); *E^b9 sus*, *F⁹ sus*, *G⁹ sus*, *A⁹ sus*, *A⁷ (♯9)*, *A^b (♯11)* (left hand). Measure 41 has a circled '41' below the bass line.

Measures 43-44: *F^m11*, *E⁷ (♯9)* (right hand); *F^m11*, *E⁷ (♯9)* (left hand). Measure 43 has a circled '43' below the bass line. Measure 44 has a circled '44' below the bass line.

Handwritten musical score for piano, measures 45-46. The score is in G major and 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. Chord symbols are written above the notes.

Measures 45-46: *E^bMA9* (right hand), *E^bMA9* (left hand). Measure 45 has a circled '45' below the bass line. Measure 46 has a circled '46' below the bass line.

Handwritten musical score for piano, measures 49-50. The score is in G major and 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. Chord symbols are written above the notes.

Measures 49-50: *F^m11*, *E⁷ (♯9)* (right hand), *F^m11*, *E⁷ (♯9)* (left hand). Measure 49 has a circled '49' below the bass line. Measure 50 has a circled '50' below the bass line.

Handwritten musical score for piano, measures 51-52. The score is in G major and 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. Chord symbols are written above the notes.

Measures 51-52: *E^bMA9* (right hand), *E^bMA9* (left hand). Measure 51 has a circled '51' below the bass line. Measure 52 has a circled '52' below the bass line.

Handwritten musical score for piano, measures 69-72. The score is in G major and 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. Chord symbols are written above the notes.

Measures 69-72: *FMA7*, *Gm7*, *FMA7*, *Gm7(b5)* (right hand); *FMA7*, *Gm7*, *FMA7*, *Gm7(b5)* (left hand). Measure 69 has a circled '69' below the bass line. Measure 70 has a circled '70' below the bass line. Measure 71 has a circled '71' below the bass line. Measure 72 has a circled '72' below the bass line.

PEOPLE

Piano

Musical notation for measures 73-76. Measure 73 has a treble clef and a bass clef. Measure 74 has a treble clef and a bass clef. Measure 75 has a treble clef and a bass clef. Measure 76 has a treble clef and a bass clef. Chords: F9sus (measure 75), B7(#9) (measure 76).

77 (R.H. ONLY)

Musical notation for measures 77-80. Measure 77 has a treble clef and a bass clef. Measure 78 has a treble clef and a bass clef. Measure 79 has a treble clef and a bass clef. Measure 80 has a treble clef and a bass clef. Dynamics: mp (measure 77).

Musical notation for measures 81-84. Measure 81 has a treble clef and a bass clef. Measure 82 has a treble clef and a bass clef. Measure 83 has a treble clef and a bass clef. Measure 84 has a treble clef and a bass clef. Chords: Bma7 (81), Ami7 (82), Gmi7 (83), C9sus (83), F/A (83), Dmi7 (83), G9(#11) (84).

Musical notation for measures 85-88. Measure 85 has a treble clef and a bass clef. Measure 86 has a treble clef and a bass clef. Measure 87 has a treble clef and a bass clef. Measure 88 has a treble clef and a bass clef. Chords: C9sus (85), Fma7 (87), F7sus (88). Dynamics: mf (measure 87).

Musical notation for measures 89-91. Measure 89 has a treble clef and a bass clef. Measure 90 has a treble clef and a bass clef. Measure 91 has a treble clef and a bass clef. Chords: Bma7 (89), Em11 (90), Eb11 (90). Dynamics: f (measure 90).

98

Musical notation for measures 98-102. Measure 98 has a treble clef and a bass clef. Measure 99 has a treble clef and a bass clef. Measure 100 has a treble clef and a bass clef. Measure 101 has a treble clef and a bass clef. Measure 102 has a treble clef and a bass clef. Chords: (arp.) (101). Dynamics: pp (101).

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

GUITAR

Ballad Tempo

11

23

31

41

49

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57 SOLO W/ BOXES

57 *mf*

61 *mp*

65 *mf* *f* *ff*

D7sus G9sus G9 C7(b9)

69

70 71 72

73 74 75 76

F9sus B7(#9)

77

Bma7 Bma7 Ami7 Gmi7 Fma7 F7sus Bma7 Ami7

77 78 79 80 81

82 83 84 85 86

Gmi7 C9sus F/A Dmi7 G9(#11) C9sus

87 *mf* 88 89 90

Fma7 F7sus Bma7 Emi11 Ebmi11

91-97

98 99-101 102

People

BASS

Ballad Tempo

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

Musical notation for measures 1-6. Measure 1 starts with a bass clef, a key signature of one flat, and a common time signature. It includes a dynamic marking of *p* and a handwritten circled measure number '3' above the staff.

Musical notation for measures 7-10. Measure 7 includes a handwritten circled measure number '11' above the staff.

Musical notation for measures 11-14. Measure 11 includes a handwritten circled measure number '11' above the staff.

Musical notation for measures 15-18.

Musical notation for measures 19-22.

Musical notation for measures 23-30. Measure 23 includes a handwritten circled measure number '23' above the staff. Measure 26 includes a handwritten circled measure number '4' above the staff.

Musical notation for measures 31-34. Measure 31 includes a handwritten circled measure number '31' above the staff and a dynamic marking of *p*.

Musical notation for measures 35-38.

Musical notation for measures 39-42. Measure 41 includes a handwritten circled measure number '41' above the staff and a dynamic marking of *mf*. Measures 41 and 42 include a handwritten circled measure number '3' above the staff.

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43 44 45 *sub p* 46 47 48

49

49 50 51 52 53 54 55 (LET RING) 56

57

57 *mf* 58 59 60 61 62

64 65 66 67

69 *mf*

68 69 *f* 70 71 72 73 74

77

75 76 77 *mf* 78

79 80 81 82 83

87

84 85 86 87 *mf* 88

89 90 *f* 91 *p* 92 93 94

98

95 96 97 98 *pp*

99 100 *p* 101 102

People

DRUMS

Words by BOB MERRILL
 Music by JULE STYNE
 Arranged by FRANK MANTOOTH

BALLAD TEMPO
 LOOSE FEEL

1.) p BRUSHES ON C.M.

11 (RNS)

23 LOOSE TIME

31 TIME

41

(TRANSPARENT)

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49

LOOSE TIME

Musical staff for measures 49-56. Measure 49 starts with a dynamic marking of *p*. The staff contains rhythmic notation with various note values and rests, including a measure with a '4' above it and another with an '8' above it. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated below the staff.

57

(TIME MORE APPARENT)

Musical staff for measures 57-60. Measure 57 starts with a dynamic marking of *mp*. The staff contains rhythmic notation with notes and rests. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

Musical staff for measures 61-64. The staff contains rhythmic notation with notes and rests. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

(8/8 PULSE)

Musical staff for measures 65-68. The staff contains rhythmic notation with notes and rests. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

69

sim.

Musical staff for measures 69-72. Measure 69 starts with a dynamic marking of *f*. The staff contains rhythmic notation with notes and rests. Measure numbers 69, 70, 71, and 72 are indicated below the staff.

FILL →

Musical staff for measures 73-76. The staff contains rhythmic notation with notes and rests. Measure numbers 73, 74, 75, and 76 are indicated below the staff.

8/8 FEEL

77

Musical staff for measures 77-80. Measure 77 starts with a dynamic marking of *mp*. The staff contains rhythmic notation with notes and rests. Measure numbers 77, 78, 79, and 80 are indicated below the staff.

81

Musical staff for measures 81-84. Measure 81 starts with a dynamic marking of *mf*. The staff contains rhythmic notation with notes and rests. Measure numbers 81, 82, 83, and 84 are indicated below the staff.

(LOOSE)

Musical staff for measures 85-90. The staff contains rhythmic notation with notes and rests. Measure numbers 85, 86, 87, 88, 89, and 90 are indicated below the staff.

98

TRANSPARENT

Musical staff for measures 98-102. Measure 98 starts with a dynamic marking of *pp*. The staff contains rhythmic notation with notes and rests. Measure numbers 98, 99, 100, 101, and 102 are indicated below the staff.